

## **ARTICLE V: ROYALTY**

### **SECTION 1: DUTIES OF ROYALTY**

- A. Royalty is a self-funding arm of M.I.G.R.A., and as such, Royalty must raise enough funds to cover Royalty business expenses, in addition to the minimums raised for charity. The budget must track revenue for each charity designated, and revenue and expenses for Royalty. At the time of closing books, M.I.G.R.A. will deduct all expenses, leaving no less than \$200 to remain in the Royalty account.
- B. No funds raised by Royalty, while acting in the capacity of Royalty may be used for Royalty's personal expenses to travel to, and compete in, IGRA rodeos, as Royalty's responsibility is to raise funds for charity and M.I.G.R.A.
- C. All moneys raised by Royalty are to be submitted to Treasurer, and any business expenses for raising such moneys may be reimbursed by submitting vouchers and receipts.
- D. Personal expenses which are the responsibility of Royalty and will not be reimbursed from M.I.G.R.A. or from Royalty fundraising unless such expenses are previously approved budget items that include, but are not limited to: travel, transportation, food, lodging, entry fees, equipment costs, telephone, clothing, or cleaning. Such personal expenses may not be reimbursed if fundraising is combined with a trip to an IGRA Rodeo.
- E. Business expenses may be reimbursed by M.I.G.R.A. including: sashes, buckles, and Royalty fundraising event costs. Business expenses should be minimized to the greatest extent possible through the use of sponsorship, donation or gift items, as it is expected that most expenses will be sponsored, donated or free items.

### **SECTION 2: REIGNING M.I.G.R.A. ROYALTY**

#### **A. Duties and responsibilities of Royalty:**

- 1. Royalty members shall be members of the Fundraising & Sponsorship Committee.
- 2. Royalty members shall raise a minimum of \$1000.00 for charity, of which \$500.00 is qualifying 501(c)3 charity per IGRA rules, the other \$500 is for any charity.
- 3. Royalty shall raise enough monies to cover Royalty business expenses.

4. Royalty members shall attend two (2) IGRA sanctioned rodeos, which includes M.I.G.R.A.'S rodeo, and represent M.I.G.R.A. at IGRA Finals, or raise additional \$500.00 for selected charity.
5. Royalty members shall wear their sash while fundraising, for official M.I.G.R.A. events and at IGRA rodeos.
6. Royalty members shall participate in M.I.G.R.A. community outreach and publicity events.
7. Royalty members, if competing for IGRA, shall participate in an IGRA fundraiser and are required to meet all requirements identified in IGRA'S By-Laws and Standing Rules.
8. Royalty members shall recruit candidates for the year following.
9. Royalty members shall plan and produce the following year's Royalty competition.
10. Royalty member's charity selection must be submitted in writing to the Executive Board. Each titleholder may select more than one charity. Each titleholder may raise money and designate donations individually, or as a team with other Royalty members.
11. Past Royalty must make themselves available to current and future royalty for guidance.
12. Encouraged to attend IGRA Convention and IGRA University.
13. Encouraged to find sponsors for personal expenses to travel to and compete in IGRA rodeos.

## **B. Royalty Runners Up**

1. Ms/Mr./Miss/MsTer categories will have a 1st and 2nd runner up if sufficient candidates.
2. If a title holder cannot fulfill responsibilities because of illness, death or any other circumstance, the title will be passed on to the runner up, along with the sash and crown, if applicable.

### **C. Revocation of Title**

1. Failure to comply with M.I.G.R.A. By-Laws or Standing Rules can result in revocation of title member of current Royalty or Executive Board may initiate revocation. Intent to revoke petition must be in writing listing specific examples of failure to comply. A good faith effort to resolve failure to comply should take place before revocation. Time and date of good faith effort is to be set jointly by the Executive Board and current Royalty for the review of the petition and the presentation of rebuttal, if any, with all current Royalty present. A two-thirds vote of the Executive Board is required for revocation.
2. If title is revoked, title automatically passes to the runner up, along with the sash and crown, if applicable.

### **SECTION 3: ROYALTY COMPETITION GUIDELINES**

- A. Royalty candidates need not be rodeo competitors or western dancers.
- B. Candidate must:
  1. be a fully paid member in good standing of M.I.G.R.A.
  2. host a fundraiser for a MIGRA charity.
  3. be judged publicly in western wear.
  4. be judged publicly on entertainment..
  5. be judged publicly on public presentation
  6. be judged privately on IGRA Horsemanship Pattern.
  7. be judged privately in personal interview.
- C. Competition Categories, Criteria, and Point Awards
  1. All candidates must compete in all six (6) categories, with a possible maximum of 150 points. Each candidate must receive a minimum total number of 110 points (70%), or that candidate will not be selected for M.I.G.R.A. Royalty, even if only one candidate is competing for that title.
  2. Point Awards:
    - a. Western Wear  
25 points
    - b. Entertainment  
25 points
    - c. Public Presentation  
25 points
    - d. IGRA Horsemanship Pattern  
10 points
    - e. Personal Interview  
50 points
  3. Western Wear - Will be publicly staged and evaluated by a panel of judges'.

- a. Mr. / Ms/Miss / MsTer will model contemporary/period formal or casual western fashions such as could be found in today's western wear catalogues or in quality western stores.
  - b. Miss/MsTer may not wear stage costumes for' the western wear competition.
  - c. Written description of candidate and his/her western wear must be submitted to be read on stage.
  - d. Evaluation categories are general appearance, style and fit, suitability, modeling presentation and poise.
4. Entertainment - Will be publicly staged and evaluated by a panel of judges.
  - a. Must have a Country-Western theme or artist.
  - b. Five (5) minute time limit, maximum.
  - c. Must represent title being sought, i.e., MISS title must be in drag.
  - d. Creativity and Originality.
5. Public Presentation - Candidate will be asked two questions on stage and judged on the following:
  - a. Poise
  - b. Stage presence
  - c. Content of answer
  - d. Confidence
  2. One question must be: How much did you raise for your charity, how did you raise it, what is your selected charity, and why?
  3. Second question shall be randomly selected by the candidate from a non disclosed set of questions that has been submitted by the panel of judges.
6. IGRA Horsemanship Pattern - To be evaluated in private by a panel of judges.
  - a. Correctly draw the IGRA Horsemanship Pattern, including location of physical components such as barrels, poles, and camera.
  - b. Correctly identify transition areas on the pattern, such as trot, lope, and backing up.
7. Personal Interview - To be conducted in private before a panel of judges on the following criteria:
  - a. Communication skills.
  - b. Substantive content of answers: knowledge of M.I.G.R.A and IGRA history and organization, and IGRA rodeo events.

- c. Sincerity and enthusiasm as a representative of M.I.G.R.A, and IGRA rodeo.
- d. General appearance -- note: casual western wear is required, MISS must be in male attire, and MsTer must be in female attire.
- e. Confidence.
- f. This is a technical interview with set questions on IGRA, M.I.G.R.A. and Rodeo.

#### **SECTION 4: COMPETITION DEADLINES**

- A. Royalty Competition Date: Sometime between September 1st through November 30th.
- B. Candidate Application Deadline: No later than two (2) weeks before Royalty Competition.
- C. Qualifying Fundraising Events: Royalty must receive proceeds no later than one (1) week before competition in a check made out to M.I.G.R.A.
- D. Personal Interview:
  - 1. Must be conducted in private at Royalty competition, and
  - 2. Questions from Section 4.B. of the Standing Rules must be given to each candidate at the time of Royalty competition application.
- E. Entertainment: Must be conducted in public at Royalty competition.
- F. Western Wear:
  - 1. Must be conducted in public at Royalty competition, and
  - 2. Description must be submitted prior to the start of competition.
- G. Public Presentation:
  - 1. Must be conducted in public at Royalty competition, and
  - 2. Judges questions must be submitted prior to the start of competition.